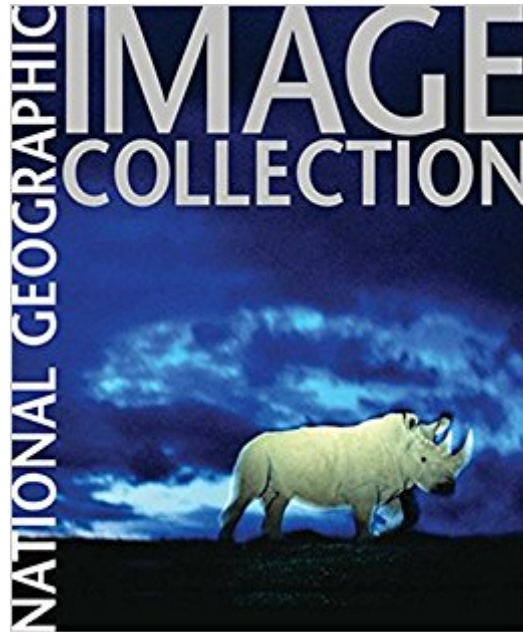




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National Geographic Image Collection



Synopsis

National Geographic Image Collection

Book Information

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Customer Reviews

Book Description Behind National Geographic's worldwide reputation as a powerhouse of photography lies one of the finest, most extensive, and most unique graphic resources on Earth: the National Geographic Image Collection. For the first time ever, readers will plumb the fascinating depths of this immense archive from the earliest photographs collected in the late 19th century to the cutting-edge work of today. Both iconic and never-before-seen images from virtually every corner of the globe, every species of wildlife, and amazing human achievements in exploration, adventure, science, and more are showcased and placed in historic, artistic, technical, and journalistic context. Following this lavish visual journey, readers will be awed by a behind-the-scenes profile of the entire collection, its size, its richly diverse character, and its special collections, ranging from delicate and beautiful Autochromes to the famous Alexander Graham Bell collection to the amazing stratosphere collection. Fine artwork and imaginative illustrations are also featured. Finally, a listing of photographers whose work is represented stands as a fitting tribute to those without whose tireless and brilliant efforts the Collection would not exist. Look Inside National Geographic Image Collection Click on thumbnails for larger images Chinatown beauty. California, 1975. (William Albert Allard) A trio of triplet policemen. New Jersey, 1981. (Michael S. Yamashita)

Portrait of a horse wrangler. Montana, 1984. (Sam Abell) Wodaabe men preening for the ladies.
Niger, 2008. (Mike Hettwer) A leopard seal greets underwater cameraman GÃ¶ran Ehlman. Antarctica, Anvers Island. (Paul Nicklen) The golden touch of Jane Goodall.
Republic of Congo, 1990. (Michael Nichols) Italy, 1994. (William Albert Allard) A blue button jellyfish.
Hawaiian Islands, 2007. (David Liittschwager) Floating above the sky. Earth Orbit, 1965. (NASA)
Dusting the sheep diorama in a sporting goods shop. Nebraska, 1995. (Joel Sartore)

"A stunning visual feast and, most of all, inspiration to care about the planet." --The Boston Globe
"It is a photographer's delight. Heavily packed with a little more than 500 pages, National Geographic Image Collection, a coffee-table book from the photography powerhouse National Geographic, is a visual treat." --Asbury Park Press

This book is a joy to peruse in those odd moments of time. Many of the photographs are truly stunning, and many make one pause in thought. I hope National Geographic puts together more collections like this!

I was encouraged to purchase this book because of the rave reviews. I'm beginning to question if these reviews are real. The book is printed in China on cheap paper and the images in many photos are blurred. I'm extremely disappointed in this book and will return it tomorrow. The price is inexpensive and it shows that you get what you pay for.

This book is small enough to keep on my dining room table. I flip thru the pages every day - and each time I see a picture differently than before. As an amateur photographer it helps me understand lighting and camera angles. And buying it used makes it budget friendly.

Bought this book as a gift for a friend. I was able to flip through it briefly before giving it away, and the images were spectacular. My friend has commented to me many times that he really enjoys his new book, and flips through it quite a bit to read interesting things. It is a very large book, and seems perfect to be a very nice "coffee table" book after you are done reading it cover to cover.

the photos no good

Great

I would like to have rated this book at 3.5 stars. From the reviews I read I expected more.

Some of the most exceptional National Geographic photos are found in this book. But the quality of paper used to reproduce this book disappointed me. I would be willing to pay more for a better quality paper to highlight these photographic masterpieces.

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